

GARAGE F

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The George Washington University

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STUDENTS HANG out on the quad at Saturday's Fall Fest.

photo by Jeremy Azif

Assembly honors new faculty

Administrators address faculty excellence, graduate student needs

by Rachel H. Pollack

GW President Stephen Joel Trachtenberg and Vice President for Academic Affairs Roderick French discussed teaching excellence and meeting graduate student needs at this year's first faculty assembly. Friday.

The deans of each school — the Elliot School of International Affairs, School of Business and Public Management, School of Education and Human Development, School of Engineering and Applied Sciences, Graduate School of Arts and Sciences, School of Medicine and Health Services and Columbian College of Arts and Sciences - introduced approximately 100 new faculty members to their assembled colleagues. The National Law Center deans and faculty were unable to attend because of a school-wide meeting which conflicted with the assembly.

"If our students could hear (the faculty introductions), they would share the enthusiasm and promise I feel each year" at the assembly, Trachtenberg said. Quoting from text he wrote to accompany the Oscar and Shoshona Trachtenberg Prize for Teaching Excellence, he said a great teacher is one who can sustain the "accurate and effective teaching of historical or scientific subject matter," while also being active in scholarship or research.

French said GW's renewed interest in teaching excellence, specifically the new University Teaching Center, aims to counteract the reputation of higher education placing research before instruction.

Another concern, French said, is that GW's "total support of graduate students is far too thin.

(See FACULTY, p. 21)

Convocation kicks off 90-'91 academic year

by Anastasia Benshoff Asst. News Editor

GW faculty, students, staff and administrators gathered Friday for the annual fall Opening Convocation, where President Stephen Joel Trachtenberg outlined seven issues he plans to address

Saying he is looking forward to "an extraordinary year," Trachtenberg discussed balancing and reinforcing the range of University activities in teaching, research and public service. He said he plans to ensure University activities are". . . so coherent, so excellent and so crowd of approximately 600. obviously thought-through that it can be presented or defended or promoted in any forum, boardroom, legislature or public hearing."

Trachtenberg said he wants to achieve better margins of year-to-year financial security through a coordinated effort involving student enrollments, revenues and endowments. He said he aims to enhance undergraduate programs, focusing on various areas of cultural awareness.

Completing Trachtenberg's key issues for the year are improving the relationship between governmental, corporate and social communities in Washington, with a focus on Foggy Bottom; serving a broader spectrum of students on both the national and inter-

"I see these issues as a challenge to both myself and the University," he

Convocation began at 11:30 a.m. in the Gelman Library courtyard where the Keter Betts New Orleans Band led a procession of faculty, administrators and representatives of more than 50 student organizations around the

The procession ended at Lisner Auditorium where five representatives of the University — faculty, alumni, staff, students and trustees - addressed a

GW Student Association President Frank Petramale emphasized the role of the SA at the University.

"(The SA) plays an active role in making sure students are being served," he said. "We want to foster the interests of all students . . . our interests are one."

GW Board of Trustees Vice-chair L. Stanley Crane spoke for BOT Chairman Oliver T. Carr, Jr., who could not be

Crane discussed the importance of the trustees in matters such as the creation of new departments and majors, Greek life and honorary degrees. "Our one common goal is to provide the best education we can," he said.

Following the speeches, the Univernational level; achieving a higher level sity Troubadours performed a medley of of racial, cultural and gender equality in Sesame Street songs and led a singing of all levels of the University and recog- the Alma Mater. A reception in the nizing and applying resources from University Yard followed the

University president reflects after second year at helm

by Patrice Sonberg Editor-in-Chief

Part one of two

undergone several changes since President Stephen Joel Trachtenberg assumed his post two years ago. In Friday's interview, Trachtenberg reflected on the past and described future plans and aspirations.

Approximately two years ago, you began your presidential career at GW. What kind of impact do you think you've had on the University?

I think it's really more appropriate to ask that question of other people because the real measure of my impact is not what I perceive it to be, but what others perceive it to be - how their lives have changed, if at all, and how they see the institution evolving. I hope I've brought a commitment to excelarrived. I hope I've brought some the University think, 'Well, the little excitement, perhaps making (GW) part of it that I know, or the part that I am somewhat livelier than it had been.

external constituencies. I happen to think that (GW) is an extraordinary place, a remarkably fine academic insti-It is quite apparent that GW has tution, with very good faculty and very good students. I think it has not been generous enough to itself, so I think



lence, building on what was here when I many people who (are) associated with part of it that I know, or the part that I am personally involved with, is really of the faculty issues. The faculty was one example, this year's entering class I've begun a process of choice and terrific, but I'm not sure if the rest of the concerned with compensation and with for the first time is more than 50 percent

riches at GW, and by that I don't mean compensation ahead somewhat more the money, I mean the human endowment of the institution, I think they will We've put more money into graduate positions — law, medicine — you see it in a perspective that I, with such fellowships so that there are going to be discover at (GW) that a very large

A more defined image For example, people think well, and told, 11 doctoral programs. By contrast, (GW) has 44 doctoral programs. The size of our campus, the enrollment

What do you see as the major changes of this past year?

focusing, which over time will allow University is as good.' By getting resources necessary for teaching and for women. That's a major shift in the

eyes, saw it with when I first came. more full-time graduate students. We number of people studying for those provided some additional funds for professions are now women. laboratories and enhanced the library. they should, of our neighboring institu- We put in a more generous sabbatical tion, Georgetown. Georgetown has, I'm policy. There have been a host of new be a somewhat greater challenge . . . faculty appointments.

A more diverse university

I think we've begun to move on the numbers, the comprehensiveness of our undergraduate agenda. Again, these offerings, far exceeds that of George- things are slow to start and move along town, and yet I think that Georgetown one step at a time, but I think we've has somehow cleverly carved out a clear developed an outreach to recruit a stronimage for itself. Most people don't have ger and stronger student body. We've all day to study universities, so the significantly wrung the resources availmessage they get is that if it's sharp and able for scholarships. We've made a it's keen, it's home. Our image has been commitment, which we've followed up on, to diversity in the student body: social-economic diversity, ethnic diversity, racial diversity and gender diversity.

(GW) to appear less undefined to its people to understand the comprehensive scholarship. We have moved faculty gender distribution of positions in this decade. I think if you take a look at what aggressively than it had been moving. used to be considered men's

> We're also making some progress in the area of minorities, but that seems to

(See PREZ, p. 19)

Inside: Colonial Soccer'90 pgs. 12-13 Surreal tales of the fire America impressions, p.16



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GW purchases bus for campus, city tours

by Rob Schildkraut Hatchet Staff Writer

The Office of Student and Academic President for Student and Academic tive on how students use the city." Support Services Robert Chernak.

student body for special activities. "It is guides. not only for prospective students," convocation and commencement."

Trachtenberg characterized the bus as lot. "a multiple-purpose tool."

September, is the first of its kind at the students and is part of an effort to

"We thought (the bus) would be a academic support services.

"It will primarily be used for admissions purposes," Chernak said. "We "It will earn its way over time," normally provide visitors with a tour of Trachtenberg said. "A bus like this the campus. Now we will be extending should last 20 to 30 years." (the tour) to provide visitors with a tour of the District."

useful in showing prospective students how to make the most of D.C.

"We are preparing information, like Support Services recently purchased a when the bus goes by the Capitol, \$53,750 large double-decker bus to (saying) 127 students work as interns on provide campus and city tours for pros- Capitol Hill," Chernak said. "Someone pective GW students, according to Vice thinking about GW can get a perspec-

According to Cannaday, the alumni GW President Stephen Joel Trachten- and athletic departments will use the bus berg said the bus will also be used by the for special tours, guided by GW tour

The bus will be painted buff and blue, Trachtenberg said. "It will also be used GW's colors, and have the Colonial for campus student events, as well as logo on the top half. At maximum alumni events, and will also take part in capacity, it seats 81 people, and will temporarily be kept in the Smith Center

The 1966 English two-deck bus, Chernak said the bus, and the money which will arrive at GW at the end of spent towards it, will attract prospective improve admissions standards.

He said the bus can be more cost nice way to give the students a view of effective and more dramatic than many the city," said Helen Cannaday, assis- of the publications created by the tant to the vice president of student and University, which can cost as much as \$1 per person and are sent out to more

Staff writers Brian Loew and Rachel The tours will include information Pollack contributed to this report.

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EDITORIALS

Fallflop

Unfortunately, this year's Fall Fest wasn't exactly a Roman orgy. Although the GW Program Board's annual bash was reportedly attended by approximately 2,000 people, it should have been better. Offering only cotton candy, sno-cones, popcorn and pretzels, there was not nearly enough food to satisfy students' appetites during an all-day

Also lacking at this shindig was appropriate music. Past Fall Fests featured the Dead Milkmen and Fishbone, bands more in tune with the collegiate milieu when they played at GW. The bands which fiddled while Rome fell — the Good Guys and NRBQ — did not quite match up with the scene.

There weren't enough activities, either. At an event sans alcohol, there needs to be something more for students to do than squish grapes.

The source of disappointment is not only with the PB.

The more people a party attracts, the more of a party it is. With a large number of graduate students and students of the legal drinking age attending the University, there's no reason for the Office of Campus

Life's alcohol policy to be all or nothing.

According to OCL policy, an event must be alcohol-free when more than 50 percent of participants are under the legal drinking age. This policy isn't fair to the PB, which can easily implement a strict monitoring system — such as checking a driver's license and GW ID — to ensure that only legal drinkers consume alcohol. It makes little sense to put this policy into effect at potentially big-draw events.

As proven in the past, Fall Fest and similar events have the potential

to bring together the entire GW community. They can provide a day of

good fun, food, bands and programming.

GW would be best served if certain entities would stop putting up road blocks, and PB would become a bit more creative in its ways.

Dixon for mayor

This city is hurting. Crime, drugs, racism and corruption are just some of the ills which ail D.C. The city's next mayor, picking up where the present scandal-ridden administration left off, has a lot of work to do in the next four years. The voters have a tough decision — who is best prepared to clean up the mess Marion Barry left?

Sharon Pratt Dixon represents the best hope for this city's future, and

is, by far, the best candidate running for mayor.

Dixon says she's a different type of candidate. Most politicians will quickly say that about themselves, but in Dixon's case, she really means it. Her actions as well as her courage have earned her the respect and endorsements of the Washington Post, the City Paper and now, The GW

Dixon is neither a City Council member nor a member of Washington's inner-political circle. For a city being run as poorly as Washington

is, her outsider's view is definitely a plus.

Of all the mayoral candidates, Dixon has raised the least campaign money. In a city corrupted by big money and back-door dealing, however, this could be an asset rather than a liability

When others were silent, Dixon was the first to call for Barry's resignation. In fact, she has been the only candidate to show any political or moral courage throughout the entire campaign.

Dixon has also pledged to clean up the city — both cutting the bureaucracy and the city's ties to special interests. She is the best equipped to do both.

Dixon has avoided being linked to big money and soft rhetoric, a temptation that candidates, such as John Ray, have yielded to. Ray specifically has been disappointing - offering little more than glossy TV ads and meaningless platitudes.

Dixon has given her campaign something substantial — she represents change. For those living and working in Washington, that change can only be for the better.



ETTERS TO TH

Starting over

After only one week of school it's already started - two fliers recently posted on campus condone stereotyping and constraining gender roles.

One, designed by the Delta Tau Delta reading, "Be a man, do it."

The second poster is that of the Theta Delta Chi fraternity which reads, "Kamman IWanna Laya" (come on I want to lay you). These posters do not belong in a mature, egalitarian learning environment such as ours. In fact, these posters are totally contradictory to what college is supposed to be about.

Last year an alarming number of sexist posters were seen on campus, One fraternity's posters advertised a "Free sex and cookies" party, and a flier for Sigma Chi's blood drive "featured" large-breasted female nurses in short

These posters are offensive to many students, male and female. Obviously, student outcry and interfraternity punishment did not succeed in making these fraternities understand why these advertisements are wrong to use to promote its events.

The posters promote a way of thinking where human beings are reduced to sex objects. This deprives both sexes of pride and self-esteem. Why must these

groups add to the problem of degradation of women in our society?

Posters of this kind create a climate in which crimes against women, even rape, are encouraged. Furthermore, the acceptance of these posters by students allows for sexist attitudes to continue. It's time for GW to move forward.

People are human beings and we fraternity, advertises a rush party using a must understand and help others to woman in a bathing suit with a caption understand that sexism is bad for everyone.

> Let's start over again on the right foot towards an elimination of sexism on

> > -Margery Mazie -Debbie Unchis -Beth Kanter -Brad Segal -Students United to Women's Issues Now

Age discrimination

The U.S. Constitution states that in

number of men and women who are tions on campus. eligible to give their lives for their country, but are not eligible to run for the three highest offices in the land. Why?

It is the right and responsibility of the American people to pick their leaders. Since the public elects those who they trust and think will do the best job, there is no reason to limit the number of candidates on the basis of age.

Why is it that men and women old enough to choose their public representatives are not eligible to represent the public in the same manner?

This could be the largest-scale age discrimination case in history. Are age limits on public offices unreasonable or is it just my overactive imagination? Could it be that young people don't vote because they have no one to vote for?

-J. Patrick McNickle

Left out

This letter is in reference to the 1991 Student Handbook: A Guide To Campus Life.

Many student organizations were order to become a member of the House inadvertently left out of the handbook, of Representatives one must be and I feel students should know of all the 25-years-old, to become a senator a organizations that exist on campus. If person must be 30-years-old and to students are interested in getting become president one must be 35-years- involved with a particular type of organization that is not listed, it may exist.

These age limits make no sense. One Hopefully, mistakes such as this can reason is the present crisis in the Middle be avoided in the future and students East. Right now there are a very large will be informed of all student organiza-

> -Bret Caldwell -GW Texans co-coordinator

The GW HATCHET

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OPINION

not use American

coloring of leaves. Off to school. Send in the troops to raise a little hell. Yes sir, there's nothin' like D.C. in September.

The annual return (or first arrival for some) to GW is always exciting. Friends both old and new, classes new yet old. But somehow something is slightly different this year. It's not the swift and efficient academic administration. Nor is it that savory Marriott dish, "Squirrel Surprise." It is probably the way students look at ROTC cadets, think to themselves, "Khaki isn't really my color," and wonder how much bus fare is to Canada.

Well, all right, so maybe we aren't all worried about being put in the bowels of a C-140 transport and flying to Saudi Arabia to drink all the water USA Today keeps talking about. But as the severity of the situation increases, there are concerns.

Growing U.S. forces plus American hostages equals conflict. About 20 years ago, when most GW students were still in nonbiodegradable diapers, tens of thousands of U.S. troops were sent to a small, hot little country on the opposite side of the world to "protect American interests in the region."

Now in 1990, George Bush has sent 100,000-plus troops to the other side of the world to "protect American interests." The difference is that it's a dry heat.

The American armed forces have again been deployed for the wrong reason - greed. Let's face it, the only reason to have Western forces in the Middle East is interest in oil, specifically how much we have to pay for it. Since the invasion of

Ah yes. Autumn is here. The Kuwait, gasoline and heating oil prices have soared. There really isn't any oil shortage yet, but American companies have jacked up prices in a panic, thinking they might suffer losses later.

> U.S. forces in Saudi Arabia are not helping the situation. Theoretically, their presence is to ensure stability in the Gulf region by deterring Iraq from attacking. However, the naval blockades which keep Iraq from exporting oil are also keeping a sizable amount of oil from the world

Paul Connolly

When supply of a product is decreased, that product becomes scarce, causing the cost to rise. Thus, keeping oil from leaving Iraq helps drive up the already-inflated oil and gas prices, at least in theory.

OPEC - of which Iraq is a member - helped cause the oil business to slow down and become unprofitable. There are oil fields in Texas which contain oil, yet lie abandoned. Rather than rely on the OPEC nations for oil, why not make use of those fields in America's reserves? It would be costly at first, but won't we be better off for it, especially if there is another crisis?

Independence from foreign oil sheiks who kick sand in our faces by controlling production is in our best interest. Thousands of jobs for American workers are slipping away to other competitive industrial nations.

Another problem with having tens of thousands of U.S. troops in the Middle East is the fear it can trigger in our own allies. How does the average Saudi feel about having the 81st Airborne pitching tents in his back yard? It's like asking Yogi Bear to guard a pile of picnic baskets and have a rocket launcher to keep the ranger away.

Remember Israel's occupation of the Gaza Strip and Hitler's annexation of Poland — if I were a native of the Middle East, I would be more afraid of the growth of American troops than Saddam Hussein's army. My mind would not be on whether or not Hussein was out to get me, but whether or not the Middle East would be another trophy on Bush's mantle, next to the General Noriega bookends.

Perhaps the United States should have a military presence in the Gulf to deter Iraq. Perhaps if someone had done something in pre-war Europe in the 1930s, lives would have been saved. Bush might be doing the right thing. The fact still remains, however, that deploying such a large number of troops (the largest since Vietnam) is asking for trouble. Now that Bush has committed soldiers to defend the Saudis, they will have to stay there indefinitely.

If present trends persist, conflict is inevitable. The Iran-Iraq war lasted eight long years. Could we last that long? Oil is valuable, but is it more valuable than American lives? Have we not learned from that black wall of names only blocks from this

Paul Connolly is a freshman majoring in journalism.

A compromise on advice to newcomers

reminiscence and opinion aimed at new additions to GW's fold. This is good. People involved with GW life have something valuable to pass along to the

The negative aspect of this comes when the advice is offered by people who are grinding their personal axes a little too hard, as happened last week when consecutive columns in The GW Hatchet railed pretty sharply at each other's point of view. That's not all bad — if we did not have conflicting views, nothing new would ever happen in the world. However, different opinions are useful in the form of debate, not personal attacks.

Both Tony Palermo and Bill Weissthis issue, but why not take a more moderate approach to things?

Both writers made good points about life at GW. Tony's column pointed out how ludicrous certain things here are. Yes, the upperclassmen will have a

Shaun Ryan

different set of memories, a different

perspective on GW life than freshmen.

We do remember what SAGA was,

although it was gone before we came.

Our president used to be a doddering, if

likeable, real estate investor, and the

library was even worse than it is now.

wrong. In 10 years, no one will remem-

ber or care who won this or that power

struggle any more than we remember or

care who the players in 1980's GWUSA

There is a tilt towards the Northeast in

personal opinion and taste. Personally, I

take the fifth about whether or not I like

New Jersey, the Empire state and

Connecticut. But those people are still

eople, and lumping them together is

That said, Bill's response was on the

put into it. This is a subject which lends

itself to the cynicism of more exper-

ienced students, but it still holds true. I

Every year GW's official and self- to Miriam's Kitchen and from Capitol appointed commentators come forward Hill to GW's own anthropology departwith a slew of information, speculation, ment. In Washington, if you want it, you

> GW has improved a great deal in the last couple of years. My memories of Thurston, however, are less rosy than

As for GW's bureaucracy, if you treat people with respect, they will treat you

In respect to Colonial Inauguration, I know that what upset Mr. Palermo is not that he didn't get one of those dandy towels when he arrived at GW. Seriously, it's good to see that someone finally improved the Summer Advance Registration Program. CI is a concrete sign that the administration isn't totally blind to the needs of students.

Tony's column, laced with cynicism man offered advice to the new freshmen about GW that many of us share, didn't last week. To Tony: get serious. To Bill: mention the dedicated people who try to lighten up a little. You both care about make this a better place. There are people here who don't see students as cash cows and don't think good PR is equivalent to good academics. Utopia this ain't, but without these people, it would be a lot worse.

At the same time, we need a little more humor around here, perhaps some kinder and gentler humor. More importantly, calling someone sexist, irresponsible or jealous doesn't clarify anything. It obscures valid points by making one's words sound censorious, and casts the disagreement as a matter of opposing personalities rather than differing

If we offer our experiences to others, we have an obligation to carefully assess what we say. Bill and Tony have had different experiences here at GW. Both of them have views that others could profit from, but there needs to be Tony's comments on the fourth some moderation in how they are floor's denizens were more right than presented if either is going to be effective.

What rings true to me after three years is that there are all kinds of opportunities here. Some people become captured by the city, others immerse themselves in Greek life, the Student Association or whatever else.

Whatever our personal experiences, it is important as individuals and members of a community (however loose-knit) to remember that there are as many viewpoints as there are people at this school. Some will see things in black, some in white and some in shades of

gray.

If we close ourselves to different mark in certain places. GW is what you opinions and experiences, we lose part of our ability to grow and change. When the shouting is louder than the words, no one hears much of anything.

Shaun Ryan is a senior majoring in

Is GW not treating you right? Is there something that really burns you up? Do you agree with everything this school, or this country, does? We want to know what's on your mind! Write us a letter or an editorial, and see your name in the paper. Instant fame, instant notoriety can be yours. Just drop off a typed, double spaced article or letter, or a clearly labeled Word Perfect or Microsoft Word disk at Marvin Center 434, and leave the rest to us.

Marion Barry, Saddam Hussein: both are the aggressors of war

What do these two world-renowned ploy to sting a black politician. public figures have in common?

live in kingdoms, although each of the of super ordination by an individual.

They both claim to be victims of some ploy outside their control. One has called for a holy war against the "infidel" forces, and the other has declared a war against "persecution by the prosecution."

They are also both aggressors in a war. One aggressed against all norms of diplomacy and sovereignty in international affairs — and the other against a nation's federal laws and the natural other's war is in a drug-rich district. Both kingdoms are in economic turmoil.

They both have a common enemy—the federal "Caucasian maledominated" government of the United Saddam has two political leaders on States. One justifies his actions of television supporting his ambitions. aggression against a brother nation as against Israel and its Western allies. The justified, their methods have left a bad Management.

Both have denied being guilty of the For one, they both operate as if they charges leveled against them. One uses history and colonial boundary-drawing territories has rejected any such notion to support aggression, while the other a self-righteous indignation in pursuing work to deny his addiction.

They both rely on the emotions of

John K. John

their constituents to support their lust for power. One has called for all Arabs laws of decency and morality. One's to unite in a holy war, and the other uses war is in an oil-rich state, while the race to blind the jury and subvert the the same standard of justice must apply lady of justice.

> Both have their public defenders. Barry was victorious in trial, and

While the motives of the public protecting the interest of the Arabs prosecutors in both cases are legal and

Marion Barry. Saddam Hussein. other says he is a victim of a \$40 million taste in the mouths of some. In the one, the jury's verdict reflected that bad GW's recruiting habits. It's a fact of life, taste. In the other, the court of history folks. Whether or not calling them the may well record a similar verdict. "tri-state mafia" is fair is a matter of may well record a similar verdict.

> Both public prosecutors portray such uses the lack of health care and over- their cause that they miss the obvious early signals: that the means and the ends may both be on trial. One rushed in where angels should have feared to tread. The other operated under such a spotlight that his own shadows gave justice a dark look.

> > And finally, a point about justice. Any public prosecution should never be know GW students who have worked guided by its own self-interested sense everywhere from SANE/FREEZE to of justice, but rather from the perspec- the CIA, from the Heritage Foundation international affairs. tive of public interest.

to all the parties in the playing field. There can be no double standards in justice — justice is its own standard.

John K. John is a graduate student in the School of Business and Public

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Student Association The George Washington University

NLC greets new profs

by Deborah Solomon

year.
"I feel that with these new teachers, of older and with the continuation of older recognized as a first-class law school," NLC Dean Jack Friedenthal said.

"Over the years, we have had many visiting teachers, but we have been waiting for really great teachers and scholars

Dr. Peter Budetti, hired as a health care law professor, worked previously with Rep. Henry A. Waxman's (D-Ca.) "health professionals," Friedenthal said.

University of Colorado Associate Professor Theresa Gabaldon will teach outstanding credentials and a large record of achievement," Friedenthal

Associate Professor of Law Miriam taught for three years at Brandeis University in Boston before attending law school, and has also published two law books.

Ira (Chip) Lupu, who has published several articles on the constitution and the new staff members. "They are unbereligion, will teach constitutional law. lievably good," he added.

Lupu, who previously taught at Boston Hatchet Staff Writer

GW's National Law Center will add residence at the U.S. Department of seven members to its teaching staff this year. "(He is) an outstanding professor and leader," Friedenthal said.

Stephen Salzberg, formally of the University of Virginia, will teach as the professors, (the) NLC will grow to be new Howrey Professor of Trial Advocacy. Specializing in casebook law and trial tactics, he will supervise the NLC's

trial advocacy program.

Joining NLC in the spring will be Thomas Stipanowich, who, along with to fill these positions. We now have two other professors, will handle the superstars to fill the holes," Friedenthal NLC's contract law program, the only NLC's contract law program, the only such program in the country, Friedent-

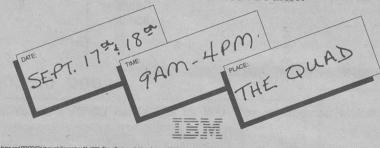
After teaching two years at Tulane University in New Orleans, Jonathan Turley will join the NLC faculty. Turley, who has been profiled in the New York Times and several magacorporate and contract law and profes- zines, "is a man of incredible energy, sional responsibilities. "She has and will be a terrific teacher and mentor," Friedenthal said.

In addition to the seven permanent professors, four visiting scholars will join the GW staff. Myles Lynk, Calvin Galston will teach tax policy, legal Sharpe, Lee Goldman and Dennis philosophy and corporations. Galston Brown will complete the NLC's faculty additions. "We're pleased to have them on our staff and representing our law program," Friedenthal said.

Friedenthal said he is "ecstatic" with



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Students gather for 'Fall of Rome'

All roads lead to University Yard for Fall Fest's games, food, music

by Alec Zacaroli

Asst. News Editor This year's Program Boardsponsored Fall Fest, "The Fall of soldiers and Roman baths.

According to GW Program Board Chair Mary Conneely, the money saved by not serving beer at Fall Fest went towards providing better bands. Aside from some mechanical difficulties. Conneely said, the event which attracted smoothly.

"Most of the people that come down now don't expect to drink," she said, adding she didn't believe the lack of alcohol had a negative impact on Fall

Quartet and the Good Guys, provided a variety of music. Although NRBQ was not the PB's first choice, Conneely said, seem to mind. "NRBQ is the greatest band on earth," he said.

Several countries of seem to mind. "NRBQ is the greatest band on earth," he said.

Among the countries of preparation to prepare and coordinate Fall Fest.

in comparison to previous ones, and President Frank Petramale, SA Vice Campus Life's new policy of not serv- Association President Christopher

ing alcohol at events where less than 50 Speron and a number of others, fell percent of the participants are of legal drinking age.

Rome," was complete with Trojan difference last year," GW senior Ray Johnson said.

> other years. There was a poor turnout, no food and it was not well run. But at least it was a nice day," GW alumnus Chris Schwaeble said.

Conneely said the only thing missing approximately 2,000 people ran from this year's Fall Fest besides beer were hot dogs, not provided due to expense and convenience reasons.

"Other than that, it was basically the same as last year," she said.

PB Parties Chair Darren Kaminsky, who organized Fall Fest, said people The bands, New Rhythm and Blues don't realize the amount of work which goes into such events.

> "It's a lot more complicated than people think," he said, adding that it

Several students said the fest lacked tank, to which GW Student Association

victim. Students trying to sink their favorite, or least favorite, student lead-"Having alcohol definitely made a ers paid \$1 for three tosses, and all proceeds went to Miriam's Kitchen.

PB member Kate Eady said they "It was a pretty pale comparison to asked GW President Stephen Joel Trachtenberg and Vice President for Student and Academic Support Services Robert Chernak to participate in the

> dunk tank activities, but both administrators declined.

Because NRBQ began playing a little bit later than scheduled, many students left before the performance, and only a few of the remaining students danced. NRBQ pianist Terry Adams summed up the situation when he alluded to offers made by "Night of the Living Dead" remake directors to pay people \$30 a day to act as a dead person. "If anybody wants to be hired as a dead person, go for it, because I'm sure you would all be hired," he told the crowd.

Conneely said PB tried to book other bands, but because fall is a difficult booking period, they decided to go with some attributed this to the Office of President Dave Parker, Residence Hall NRBQ. She said PB's first choice was the Radiators

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Student Organization Registration is HAPPENING NOW

All organizations must be registered by Friday, September 21, 1990 Stop by the Campus Activities Office to complete the registration process (Marvin Center - 427)

Pre-registered Organizations need to complete a REGISTRATION UPDATE. This can be picked up in the Campus Activities Office and must be completed by September 22. All organizations funded by the Student Association must attend a Financial Affairs Seminar. The dates are: Mon., September 10 at 4:00 pm in Marvin Center 405

> Tue., September 11 at 4:30 pm in Marvin Center 404 Wed., September 12 at 12:00 pm in Marvin Center 402-404

September 10 8:30 pm

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CAMPUS HIGHLIGHTS

MONDAY, SEPTEMBER 10

CAREER & COOPERATIVE **EDUCATION CENTER OPEN HOUSE &** RIBBON CUTTING. 11:30am-4:30pm, Academic Center T509. 2pm, Ribbon Cutting. All students, faculty, & staff are welcome & encouraged to attend! Info: 994-

ORIENTATION TO CAMPUS INTERVIEWING. 6-7pm, Marvin Center 410. Sign up in advance. Sponsored by & Cooperative Education Center. Info: 994-6495

TUESDAY, SEPTEMBER 11

ASK ME ABOUT CO-OP! 11am-2pm & 4-6pm, Marvin Center, ground floor. Information tables. Info: 994-6495

JOB SEARCH STRATEGY. 3-4:30pm, Academic Center T509. Sign up in advance. Sponsored by Career & Cooperative Education Center. Info: 994-6495

ORIENTATION TO CAMPUS INTERVIEWING. 7-8pm, Academic Center T509. Sign up in advance. Sponsored by Career & Cooperative Education Center. Info: 994-6495

WEDNESDAY, SEPTEMBER 12

ASK ME ABOUT CO-OP! 11am-2pm & 4-6pm, Academic Center, Hall of Government, Funger Hall, & Tompkins Halls lobbies. Information tables. Sponsored by Career & Cooperative Education Center. Info: 994-

STARTING DATE FOR WELLNESS WALKERS. 12:10-12:45pm, Smith Center 128. All staff & students are welcome to "walk Washington for lunch! Program offered 12 weeks as a healthy alternative lunch on Monday, Wednesday & Friday. Info: 994-8000

SONG CYCLES & ART SONGS FEATURING MARY BOWDEN, MEZZO-SOPRANO. 12:15pm, Lisner Auditorium. Lisner at noon series. Bring a lunch & a friend. Info: 994-6800

OPENING RECEPTION: STRUCTURAL SYMBOLS OF NEW YORK CITY, GW PERMANENT COLLECTION & SELECTED LOANS. 5-7pm, Dimock Gallery, Lower Lisner Auditorium, 21st & H St., NW

Academic Center T509. Sign up in advance.

THURSDAY, SEPTEMBER 13

INFORMATION CENTER 6TH DANCE PROJECT '90. See listing for ANNIVERSARY

All day, Marvin Center, first floor. Balloons, give-aways, & fortune cookies. 1pm, Anniversary Cake cutting. Info: 994-GWGW

LETTERS & RESUMES. 5:30-7pm, Academic Center T509. Sign up in advance.

FRIDAY, SEPTEMBER 14

RALLY TO KEEP ABORTION SAFE & LEGAL. 11am, meet in Marvin Center, first floor lobby. Rally at the Capital. No Blank Slate Souter! Students United to W.I.N. (Women's Issues Now). Info: 994-7554

DANCE PROJECT '90. 8pm, Marvin Center, Theatre. Randi Meares & Priscilla Kaufhold. Info: 994-8072

Date & time depends on students' schedules. Info: Beth O'Brien or Ron Shectman, 994-

The Loneliness of the Long Distance Relationship. October 5, 1-2:30pm, Marvin Center 501. Group leader Zsuzsanna Gyorky. Info: 994-6550.

Adult Children of Parents Who Drink. Starting September 20, Thursdays 4-5:30pm, Marvin Center 407. Contact group leaders Beth O'Brien or Cherian Verghese. Info:

International Students Getting to Know the USA & GW. Starting September 17, Mondays, noon-1:30pm, Marvin Center 411. A second group will be arranged to fit student's schedules. Info: 994-6550.

The GW Fitness Club! You are required to attend one of the following meetings: Tuesday, September 18, 5:15-6pm or Thursday, September 20, noon-12:45pm. Appointment will assess body measurements, body fat, resting blood pressure, & resting heart rate. Info: 994-8000.

Aerobic Conditioning - Combination

Impact. Begins Monday,

Center, September 17, noon-1pm, Smith Center, main arena. No registration, ID cards must be presented at the door. Info: 994-8584.

CO-REC Swim Meet. Begins Wednesday, September 26. Entry deadline Monday, September 24. Captains' meeting Tuesday, September 25, 12:30-5:30pm, Smith Center 104. \$20 cash forfeit fee. Info: 994-8584.

SATURDAY, SEPTEMBER 15

TAKE BACK THE NIGHT MARCH, 6pm. HOW TO MAKE CAREER DECISIONS. meet in Marvin Center, first floor lobby. Academic Center T509. Sign up in advance. March at Dupont Circle. Join W.I.N. in keeping the streets safe for women. Info:

Friday, September 14.



photo by Jeremy Azif

ANNOUNCEMENTS

"Structural Symbols: Photographs of New York City," GW Permanent Collection & Selected Loans. September 6-October 15, Dimock Gallery, Lower Lisner Auditorium, 21st 7 H Sts., NW. Info: 994-1525.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Practice to develop principles of Aikido through self defense techniques. Mondays & Wednesdays, 6-10pm, Marvin Center 501.

Lesbian & Gay People's Alliance Weekly Discussion Group. Thursdays 7:30-9:30pm, location varies. Meetings begin September 20. Info: 994-7590.

Procrastination Prevention Program. Personal Development Series sponsored by University Counseling Center. Tuesday, 6:10-8pm, September 18- October 30 (7 sessions), Marvin Center 407. Don't delay, sign up NOW! Info: 994-6550.

Fed-Up With Gorging? The University Counseling Center is forming a group to help you. If you are interested in joining or learning more about eating disorders sign up.

Cheerleading Try-outs. September 29, 10am. Work-week September 24-28 mandatory. Scholarships available. Info: (301) 735-1522

Intramural Horseshoe Pitching Tournament Entry deadline Tuesday, September 11, 5pm. Captain's meeting Wednesday, September 12, 12:30-5:30pm, Smith Center 104 Tournament date Saturday, September 15 \$10 per person forfeit fee. Info: 994-6251.

Student Health Insurance. Accident & sickness insurance plan for students of The George Washington University. All students enrolled for fall classes including part-time and non-degree. Students in Continuing Education programs are not eligible. Fall enrollment ends October 5, 1990. Enroll at the Dean of Students Office, 401 Rice Hall. Info: 994-6710.

FLASH! Display your advertisement or announcement on the FLASH Monitor System for only \$1 per day through the month of September only. This offer available for the George Washington University community only. Have up to 30 screens, designed especially to promote your office, organization, department, or event, appear throughout the Marvin Center & the

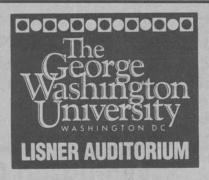
residence halls. Stop by the Information Center, Marvin Center, first floor for details. Info: 994-5700.

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DONAZETTI'S "LUCREZIA BORGIA" Performed by Washington Concert Opera For ticket information: 797-4671

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WATCH THIS SPACE EACH WEEK FOR MORE!!

Soviets to examine U.S. business at Sl

by David Weber

GW's School of Business and Public Management will play a role in glasnost when 24 Soviet business executives begin a two-year academic and business management training program Sept. 17.

The Soviet Executive Program, sponsored by SBPM's Office of Professional Development, is aimed at teaching the participants free market economics and U.S. business techniques, according to SBPM Dean Ben Burdetsky.

Burdetsky said when the Soviets return to their country, they may lead the U.S.S.R. in its economic reforms.

"Having the Soviets over here, working with American businesses, will be helpful for gaining points of contact for (western) businesses that want to work within the Soviet Union," Burdetsky said. "It gives them a way to maybe get ness courses on market economy, diversified group from Soviet society, through all the red tape."

involved in the project because "(GW) and international management. is very much interested in gaining an international perspective." Burdetsky added that he hopes the program will continue to aid the United States and businesses Soviet Union in gaining a greater understanding of each other.

about American life, culture and the free market system. government, as well as take business courses in English, communications and

In the second stage, the Soviets will enroll for nine months in Western busi-

private and public sector support he added, the advertising for the prog-He said the University became systems, general management concepts

> In addition to their in-class education, participants will attend seminars and and Engineering Societies was SBPM's take trips to government agencies and primary agency in the U.S.S.R. for

The third stage is a yearlong internship with an American company. The The program encompasses three Soviets — with expertise in chemical steps, according to a University Rela- engineering, oil and gas production and tions press release. The first segment is a automotive engineering — will be

> were "chosen through various associa-Burdetsky said. In an effort to attract a the Soviets intern, Burdetsky said.

ram was low-key.

The Soviet Association of Scientific contacting the applicants, who needed to have a certain level of education and good command of English to be

According to Burdetsky, GW's two-month introduction to American placed with a company in their field, expenses at this point have been largely living, where participants will learn giving them on-the-job experience in administrative costs and the University will not absorb the entire cost of the The Soviet members of the program program. The Soviets are paying for their own transportation and tuition, and tions and organizations: small busines- GW hopes to get some financial assisses, cooperatives and industry groups," tance from the U.S. companies where

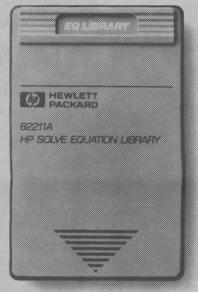
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AN EQUAL OPPORTUNITY EMPLOYER

GW proves strong in forward position

Lone, Walker, Massa outshine defense

by Ted Gotsch

Sports Editor

Coming into the 1990 men's soccer season, there were high hopes that the Colonials — a preseason top 20 pick — would be returning to the NCAA tournament. Injuries, however, have hurt GW, forcing team members to play out of their normal positions. Consequently, GW dropped its first two games on the road by

But time has a way of healing all wounds, and the saying has held true for the Colonials. Though players such as Chris Majewski, Chris Kozcan and Seth Morrison have been out of action due to ankle injuries, the team has rebounded to win its last three games. Finally, the team seems to be coming together.

At the forward position, Mario Lone, Gary Walker, Derk Droze and Renzo Massa are a formidable goal-scoring combination. Lone — who set GW records last year for the most goals and most points in a season — is teamed with Walker, who scored five goals in 13 games, including one in the first round of the NCAA tournament against George Mason last season. Massa, named Co Rookie of the Year for the Atlantic 10 Western Division last year, registered six goals and five assists for 17 points. Droze, a freshman, is a two-time All-State selection from Columbia, Md., who is starting.

'Mario Lone has a lot of speed, quickness and can finish," GW head coach George Lidster said. "Gary Walker, I am hoping, will form a partnership with Mario. He is not as fast, not as mobile, but has a knack of scoring goals. This is the first time he has not come into the season injured. Hopefully, he will hold the ball up and feed Mario.

'Derk Droze is a very busy player, very tenuous. He has a history of scoring goals. He does not have the skill of Mario, but he is tenuous. Renzo Massa is an intelligent player who will be feeding them. He has more of a free role to play," Lidster added.

Midfield has been a position where balance needs to be found, Lidster said. Injuries have hurt here the most, with Majewski and Seth Morrison out and Andrew Morrison being forced to play as a defenseman on several occasions due to the team's injuries. But when healthy, the midfield position is solid.

"Majewski has the balancing role. He is the center of the team," Lidster said. "He is very cool and very composed and is a very strong player. I was hoping Andrew Morrison would complement (him), but he has (had) to play more center (and more) disciplined because of injury (to others). We have put a leash on him and that is not his game.

"Sami Hijazi has been a highlight this season," he added. "He is a busy player, an attacking midfielder. He is very exciting, likes to dribble, likes to shoot.

"Khalid Jiha played a big role last year. His strength is speed. He likes to go toward the goal, always looking to go toward goal. Rod Gee is a very hard player, very direct.'

Lidster also mentioned freshman Seth Morrison and walk-on Joel Hough as

Back is one of the positions where GW was hurt the most. With the loss of sweeper and former captain Bruce Heon, junior Erwin Stierle has had to fill the role. The loss of Kozcan has left Andrew Knowles and Werner Dasbach as the only healthy and experienced players at the position.

"Andrew Knowles is a strong boy who is good in the air. What he lacks in pace, he makes up in thought," Lidster said. "Werner Dasbach had shoulder surgery after last season and had not played in eight months before the start of the season. He likes to tackle, but he is restricted because of the injury."

Lidster said he also expects sophomores Brian Boshart, Steve Mittelstaedt and

transfer Matt Owings to contribute to the team.

Goalkeeper, however, has been the center of some controversy. The goalie position was one that had been occupied by Harry Bargmann, who set GW records for most saves in a career and most saves in a season. But coming into this season, there was no starter, only junior Chris Yorke and freshman Robert Christian. Yorke had started only one game in his collegiate career, against Navy last season,

(See TEAM, p.22)



Renzo Massa brings his own soccer flavor from Peru.

Spanning the globe Nationals bring talent, culture to team

by Scott Jared

Hatchet Sports Writer

With six international players hailing from five countries on three continents, the Colonial soccer program is a multicultural team with a flavor of its own.

Joining five returning international players is freshman goalkeeper Robert Christian of the Isle of Man, England. Christian was the captain of the Isle of Man's Under-19 team and was also named Player and Sportsman of the Year as a senior at Ballakermeen High

U.S. soccer is somewhat different than the game in England, according to Christian. "You have more time with the ball here," he said. "In England, the game is a bit quicker and more straight."

The difference in style does not mean a difference in skill though, Christian said.

"I was surprised at how high the standard of play here is," he said. Christian's adjustment to U.S.

play is going well.
"It hasn't been too tough," he said. "I think it has been easier since I'm a goalkeeper, instead of an outfielder.'

Back Andrew Knowles of Chesterfield, England, is one of three senior international players on this year's squad.

Knowles agrees with Christian's assessment in the differences between the British and the U.S.

"Here, you get more time with the ball," Knowles said. "You have a lot more time to show what you can do.'

Knowles also said the weather here took some getting used to.

"It took a little time to adjust the first year," he said. "You don't have to deal with the heat in England. You have to be in better condition (in the United States).'

According to Knowles, the players' varied styles give the Colonials an advantage.

"Everyone contributes their own soccer culture to our team," he said. We can switch our style of play."

Midfielder/forward Sami Hijazi — a senior international student - comes to GW from Rome, Italy, where he played for the St. Georges English School and the A.S. Giustiniana club team.

Hijazi joined the Colonials as a walk-on his sophomore year and started in 12 games last season.

Gary Walker, a senior hailing from Glasgow, Scotland, was recruited by assistant coach Keith Betts — a native of Chesterfield, England — who saw him play there.

(See WORLD, p.22)

pays for Morrison

by Holger Stolzenberg Hatchet Sports Writer

Andrew Morrison - a senior midfielder from Columbia, Md., and one of the most influential players on the men's soccer team — was rewarded for his three years of aggressive soccer playing when GW head coach George Lidster named him captain this year.

"Basically, the coach picked me because of my fitness level," Morrison said. "It's nothing really different, since most of the players are the same and we have played together for a while."

As captain, Morrison said he does not feel any extra pressure. "When freshmen go to someone for help or advice, they ask anyone, not particularly me,"

Morrison, called the "workhorse" of the team by Lidster, said he believes very strongly in fitness.

"I take fitness very seriously," he said. "During the off-season I train twice a day and practice a lot."

"He's a good leader," fellow senior Rod Gee said. "He keeps everyone organized during the game.'

Offensively, Morrison has improved every season, scoring one goal in each of his freshman and sophomore years. Last season, Morrison tallied four goals and three assists, totalling 12 points. "I hope to score more, but due to injuries, I've been playing more defense the past

Morrison's long legs help him play excellent defense. "I've been trying to work on my defense, since I have been playing there more," he said. "I think all of us have gained (from) experience. That's why I try to play as much as I can over the summer.

Morrison and Gee played with the Jamaican Nuts league last summer. "I'm getting a lot more experience," he said. "I don't make many defensive mistakes anymore, but I still make plenty of offensive mistakes.'

Morrison has also changed his ways on the field. "I have had tendencies to have discussions with referees, but I haven't been doing that much lately," he said. "I've been trying to tone it down."

Freshman forward Derk Droze said that Morrison "sets a good example

(See MORRISON, p.22)

DATE	OPPONENT	TIME	DATE	OPPONENT	TIMI
AUG 20	AT OLD DOMINION (SCRIMMAGE)	6:00 PM	OCT 3	WILLIAM & MARY	3:00 PM
25	ALUMNI (SCRIMMAGE)	2:00 PM	7	PENN STATE*	1:00 PI
31	AT BOSTON UNIVERSITY	7:00 PM	10	AT MARYLAND	3:00 PI
SEP 2	AT BOSTON COLLEGE	2:00 PM	12	RHODE ISLAND*	3:00 PI
5	GEORGETOWN**	3:00 PM	14	MASSACHUSETTS	1:00 PI
8-9	AT AMERICAN INIVERSITY TOURNAMENT	4	17	TEMPLE*	2:00 P
8	VS. TOWSON STATE	12:00 PM	20	AT RUTGERS*	7:30 P
9	VS. LEHIGH	12:00 PM	24	AMERICAN**	3:00 PI
15	COASTAL CAROLINA	2:00 PM	27	AT ST. BONAVENTURE*	2:00 P
19	GEORGE MASON	3:00 PM	31	AT HOWARD	7:30 PI
23	AT WEST VIRGINIA*	2:00 PM	NOV 2	ATLANTIC 10 TOURNAMENT	
26	AT LOYOLA (MD)	4:30 PM	4	(AT RUTGERS)	TBA
30	AT ST. JOSEPH'S	2:00 PM			

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Eoccen Frecia

UNC grad boots women to top

Former All-American Higgins motivates team, brings unity

by Yosefi Seltzer

Hatchet Sports Writer

After a rocky season last year, the former two-time All-American Shannon Higgins.

Higgins, a 22-year-old former central 4-1 championship victory. midfielder at the University of North Carolina and one of the premier players in women's collegiate soccer last season, said she will primarily deal with she said. "I tell them to emphasize the the Colonial women's offense and recruiting.

"(GW head coach) Adrian (Glover) hired me in late May," Higgins said. "He told me that he took the girls to a point diate on-the-field exposure. where he couldn't teach them more. My them enjoy the game more."

named the 1989 outstanding women's collegiate soccer player by Honda/ the office. Broderick and the ISAA/Adidas Playerof-the-Year in 1989. She was the 1989 top player in NCAA Division I women's soccer (finishing second in the Colonials. 1988), and was chosen as the 1988 National Player-of-the-Year by Soccer America magazine.

The 5-4 midfielder never played a losing collegiate game in four seasons at UNC, where she accumulated career statistics of 39 goals, 51 assists and 129

While a member of the Tar Heels, Higgins led the team to four consecutive NCAA Division I National Champion-GW women's soccer team got the shot ships from 1986 to 1989. She was in the arm it needed with the hiring of named the NCAA Most Valuable Offensive Player in the 1988 Final Four after scoring three of UNC's goals in its

According to Higgins, the team is loosening up and is happy with its play.

"They like the way they're playing," positive, laugh at the bad things and move on.'

Higgins chose to fill GW's coaching vacancy because she wanted the imme-

"I wanted to get into coaching and my job is to mold them as a team and make coach at UNC said GW would be a great chance," Higgins said. "Here, I get out A Kent, Wash., native, she was on the field, whereas elsewhere I would be setting up cones and running around

After the on- and off-the-field conflicts between the players and recipient of the Hermann Award as the Glover which plagued last year's team, Higgins has brought a fresh attitude to

"I have a good relationship with Glover . . . we're trying to keep it open. He leaves training to me, (him) being at practice about half the time . . . I run practices."

as a visionary player towards coaching to improve," she said. "GW is an excel-

"I know what goes on in the game and that feeds over to being a coach. Some players have skills but don't know the game," she said. "I have a vision. I was always told I am a smart player. The game just comes to me.

Higgins — a participant on three Olympic Festival teams and currently playing on the U.S. National Team said her work was cut out for her.

"I found a real hesitant team when I came in," she said. "They were so excited, but waiting to see if something would crash. Now they've managed to take off somewhat.

"The mentality for the year is being dedicated to playing the best they can play," she added.

Higgins said she has been more than a coach to the players, partly because she has invited them to approach her with their off-the-field as well as on-the-field

"The players can't run around aimlessly playing for themselves, like last year," she said. "They need to have play as a team. Relationships off the national ranking. field are important. They like being around people, that's why they do it."

Thus far, Higgins has already begun to see the light for GW.

Higgins said she is putting her skills single player. The program has the will lent school and has a great reputation.



inspiration for each other, to want to One of three team captains, Donna Wagner hopes to dribble GW closer to a

"We caught Santa Clara off guard. Their coach told me, 'You've come a long way since last year." We went out and played them like we'd play any "I can see improvement in every other team . . . (the team) showed me we could play with the third-ranked was a field leader. I enjoy that role." team in the nation and play with them well."

In her career, Higgins best remembers playing for the undefeated North Carolina team her senior year.

"That I will always keep with me," she said. "I directed things on the field, I

Tri-captains provide

by Yosefi Seltzer

Hatchet Sports Writer

The GW women's soccer team is determined to break the top 20 nationally, according to the three team captains — senior goalie Lora Mozer, senior defenseman Donna Wagner and junior defenseman Pam

"Making the top 20 by mid-season is our goal," Mozer, a second-year captain, said.

Her co-captains were a bit more enthusiastic

"We will definitely break the top 20 this year," Doerr said. "We are fighters with a heart and rebels with a cause. We want it.'

Wagner said team members go into every game as fighters. "I've never seen us play this way. We will fight for everything," she added.

The captains credited a lot of the motivation to first-year assistant coach Shannon Higgins.

"Shannon is training us like (North Carolina)," Wagner said. "She has proven success and we have regained new confidence . . . it's been fun.

Doerr said, "Shannon's been telling us to fight as a team. If they beat our teammate, that's our friend out there . . . that's very important."

GW's newfound success can be partially attributed to the increased communication between the players and coaches.

"We have input into the team," Mozer said. "We have more input into play. The team is now more involved and players can outlet to the coaches . . . Everyone is willing to come in with a better attitude.

Doerr said the team stays close both on and off the field.

"We include everyone in whatever we do. We keep up the talking on the field to keep sharp and fight as a team," she said.

Although the three captains agree on the team's motivations, each one seems to be ignited by a different

"I'm psyched to get out there," Doerr said. "I'm marking my opponent to make sure she doesn't score . . . so she doesn't get a shot off. That makes me happy to see them frustrated, that's the most satisfying

Wagner said, "In practice, we go one-on-one for three minutes and wins and losses are recorded. These things are added to intensify practice.

"We have competition between blonds and brunettes and the losers go butts-up in the goal to get (the ball kicked at them) - this is a motivation factor," she said.

Mozer said the team is composed of "fighters with a lot of heart.

"We want to win," she said. "We want to play our best through a combination of quickness, accuracy and overpowering."

Wagner and Doerr see their roles on the field differently.

"I'm a leader," Wagner said. "I'm on top of things and I set an example by demeanor through my play."
Conversely, "I love to make sure

everyone else is having fun," Doerr

Despite last year's off-the-field conflicts, the captains are looking

"Everyone was frustrated last year and it had to be let out," Mozer said. "We will make the best out of everything this year. We have the depth. Even though there were a lot of injuries in preseason, now we are ready to play."

Wagner said, "This is a changed philosophy, an all new team. We now have a thought process, a new form, more set plays and we are learning the flow of the game.

"This year we put it in perspective .. we saw soccer — in the big world — isn't everything," she said.

The captains said the intimidation of playing the nation's top teams is gone and they are ready to face the challenge for the crown.

"Last year, we were intimidated against Santa Clara," Doerr said. "(Wednesday), I wasn't intimidated, . . this team has so much heart, this team wants it so bad."

"We haven't hit our peak yet," Mozer added.

"We go into the big game thinking we are equal," Wagner said. "We are still in the learning process and will continue going up . . . the feelings and motivation are there. We are a team of fighters that will never quit. Our head is always up and never

"GW is in for a surprising year."

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LEA ANN DOOLEY	MF	ROBIN BONADIO	MF		
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BETH RIFE	F	SONYA TORMOEN	MF F		
BETH FERNANDES	MF	KERRY DZICZKANIEC	GK		
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CIRC receives new director, programs

by Aimee Mansfield

Hatchet Staff Writer

Resource Center began the school year with a new computer room, new programs and a new director who said he is computer course work.

New CIRC Director J. Bradley Reese said the center's main functions are to provide technical assistance, help faculty and students with research and offer educational discounts for student purchases of personal computers.

Reese said he is especially enthusiastic about using computers as teaching aids in non-computer-based classes, such as history or writing.

Although some classes are using utilizing the new programs, Reese said.

"The main thing holding them up is the cost," he said. "Teachers just don't feel like they can ask students to pay \$50 to use a computer for a part of a course and M.A. degrees from the University that may only last two or three weeks." of Cincinnati.

The Macintosh computers previously located in Staughton Hall 109A, are GW's Computer Information and being replaced by IBM Personal System/2 computers, scheduled to arrive next week, Reese said. The Macintosh computers will be moved to dedicated to the advancement of Gelman B01 in the Media Resources

> Novell NetWare, a new network operating system, will replace the old JANET system, used to link IBM PCs in labs and classrooms, Reese said. Only the Macintosh classroom will continue to use the JANET system, he said.

> CIRC also offers a variety of free seminars, including PC sales information sessions, Reese said.

Reese arrived at GW last spring after computer course work, not enough are serving seven years as the director of academic computer services at Loyola University in Baltimore.

He received his doctorate from Georgetown University and his B.A.

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A.M. Homes: bizarre tales of Barbie dolls & sex

by Ali Sacash

M. Homes was a little nervous last Friday evening. She was about to do a reading from her latest book, The Safety of Objects. A lot of her relatives were going to be at the Chevy Chase bookstore, a few blocks from where she was raised, and most of the short stories from her book are not the kind she'd like her grandmother to read. Stories about a little boy's sexual obsession with his sister's Barbie doll, a young man with AIDS and an obese teenager who has a rather weird sex life. No, not the kind of stories made for family fireside entertainment.

Homes was wondering how her family and friends would react to the book because her previous novel, Jack, was such a clean book with a nice protagonist — a good kid surrounded by bad circumstances. Jack is a touching story of a 15-year-old boy confronted with his parents' divorce. Homes, however, put a unique and unprecedented angle on the story by making Jack's father gay.

She started writing the book in 1982 while a student at American University, quite aware that she was writing about a touchy subject.

"People were saying to me that this was going to be a controversial book," Homes said in an interview, "so I was very conscious of that.

"I thought I had better be confold be confold by the confold by

"I thought I had better be careful, because if people were going to object to it, then I wanted them to be very specific about their objections. You know, if it was perverted or had foul language.

"No one ever thought it was controversial

though," Homes shrugged.

Jack, Homes insists, is a clean book with a likable character. In her book, she writes about the truth of the character at that moment — the truth according to the adolescent Jack. Part of her philosophy in writing Jack is that there are many smaller truths encompassed in one whole truth, and if you leave out a part of the truth, then you are not necessarily lying.

It was this attitude that allowed Homes to leave out the grittier details of Jack's life and concentrate on his evolvement as a person, rather than the effects his father's sexuality might have had.

might have had.

"Jack's more in tune with what's going on right now in the sense that there's more prejudice around now," Homes said. "When I was at AU, I was studying children's literature and one of the things that came up was that there was only, or at least I only knew of, two books that had gay characters in them.

"One is that this kid's dog gets run over because he likes another boy — nothing happened he just likes him — and another is that some old man dies and everyone thinks he's gay. And I thought these are very bad images and role models for kids to have.

"It's the idea of where does prejudice start and where does it come from. It comes from what you see and what you read, and so kids are picking this stuff up. It doesn't matter if they're gay, it just matters that they're reading this and thinking 'Oh, this man dies, he must be really bad' and this, this is nasty," she said.

So Jack evolved "as a way about talking about tolerance," Homes summed up. "Besides being a book about a kid who's dad is gay, it's a book about growing up and a book about prejudice — being that Jack is a white male who's never been subjected to prejudice and all of a sudden he's forced to confront it within his family."

Homes said she wanted to write about divorce — a divorce where no one parent is right or wrong, yet Jack is still profoundly impacted by the separation.

challenging and appealing to the standards of contemporary society, that Homes may find herself teetering on the edge of a young writer's stardom. "A Real Doll," where a young boy



"Part of the job and part of the fun of being a fiction writer is trying to inhabit someone who is other than yourself."—A.M. Homes

"Jack's a good kid and things will come out okay for him," Homes smiled. "It's a nice book, a nice story, the kind of book I'd want to read.

"I think that there are things not in the book that are grittier and more painful. I would write Jack as a much different book now," she said. "A lot of the stories I've been writing now are not so fun to write, they're sort of excruciating at times."

Those newer stories may be tough for Homes to write, but boy are they fun to read. Her latest collection of stories, *The Safety of Objects*, is so takes out his frustrated sexual curiosities on his sister's doll, is both perverted and recognizable. His sister, in turn, vents an uncertainty of her femininity on the doll, in a tale that takes a strangely surreal twist, focusing on objects of youth and perfection — Ken and Barbie.

Another story, "The I of It," intently scrutinizes the thoughts of a young homosexual man who has contracted AIDS. In this story, as she did with Jack, Homes inhabits the psyche of a male narrator. "I wanted to write about AIDS in the aspect of, well, I mean, if you got sick, wouldn't you be mad at your dick? I would.

"So I was talking to a lot of my friends about this particular subject, and I was gathering all this information to formulate the story," she said. "Part of the job and part of the fun of being a fiction writer is trying to inhabit someone who is other than yourself. That's why you do it, to try to get into another world, to try to be something else."

Homes' recurrent use of a male narrator and his sexuality has provoked praise and criticism. Her novels are popular in both young adult sections and primarily gay bookstores. In fact, most of her short stories were first published in *Christopher Street*, a gay fiction magazine.

"What I've succeeded in doing is upsetting a lot of people with my stories in that they provoke a reaction," Homes said. "Some people say these stories aren't gay enough and I'm saying 'What? What is gay enough?' Others say, 'Oh, this story is too gay, I can't review it because it's gay,' and the gay person will say, 'I can't review it because it's not gay.' It's funny that has become such a weird issue with the books."

Homes said, however, she does not want to start worrying about who is thinking what, as that would change her writing drastically—something she isn't willing to do.

"Some people consider my work very shocking, and it's not meant to shock, it's meant to provoke people to think about themselves and their own perceptions on things," she said of her stories in *The Safety of Objects*. "People don't necessarily want the truth brought up so close to them, it's scary and overwhelming. I don't mean to do that, I just really want to challenge people — how they think about themselves, how they think about other people.

"A lot of magazines wouldn't publish (the stories), but *Christopher Street* did, and I think they took a real risk for not only publishing the stories, but for publishing three in one issue and putting a girl (Homes) on the cover, which I think they've only done once in their ten year history.

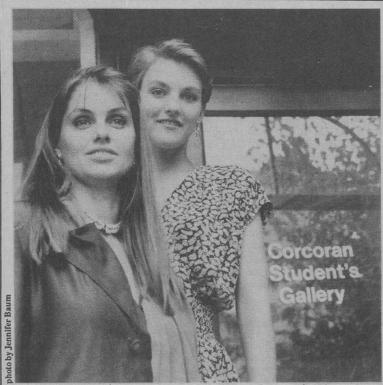
"They are really supportive of what I'm doing," she continued. "A lot of the other magazines were reluctant to print the Barbie story, they took it to their lawyers and the lawyers said, 'Don't even touch it.' Christopher Street just figured, 'Fuck it, we have nothing to lose.' It helped the book a lot."

And what about the censorship that blatantly suggestive stories such as Homes' might provoke? Homes said it scares her, and she recognizes that art represents society for good or bad. Art, she said, is made not so much by the people that are documenting it, but the people who are pushing it, challenging it... that is the stuff that sticks around.

"As much as you may not like the art or may not like the literature, I think it's important to stand up for the fact that there is no reason why it shouldn't be around to exist — or why records should have labels on them. Do you think kids don't already know those words? This is, like, so stupid. It makes me sick."

What Homes may or may not realize is that her own stories are the ones doing some of the pushing and challenging, each provoking the reader to confront his or her own perceptions on so-called normal society. Both Jack and The Safety of Objects establish Homes as one of the great young writers for the baby-bust generation — a generation so in tune with the perversities our world has to offer. We can only be so thankful that we have Homes' imagination and talent to document these crazy times.

ARTS & FEATURES



Liz Kramer and Rochelle Antinucci in front of their gallery.

Corcoran students open art gallery

by Meredith Fisher

he National Gallery of Art doesn't place advertisements in the City Paper asking for submissions of paintings. The Guggenheim family, historical collectors of art, does not visit art schools or craft shows to purchase works. Even local galleries are hesitant to give shows to young artists who are just out of school. The Corcoran Student's Gallery, which opened Saturday night, is the one venue in the city where students from the Corcoran School of Art can show and sell their unique creations.

Located at 18th and T streets in Adams Morgan, the Corcoran Student's Gallery is run by Liz Kramer and Rochelle Antinucci, two sophomores studying at the school. The creation of this exhibition space will benefit students at the Corcoran School of Art greatly, providing both a showplace for young talent and an opportunity for the public to see and purchase their work.

the gallery's financial affairs, but has like tortured screams. been supportive of Kramer and Antinucci's efforts. Work-study students can choose to work at the gallery, Endowment of the Arts and must works that have been purchased. therefore comply with NEA regulations, will free the gallery from a welcome addition to the city's potential NEA censorship and politi- artistic community, encouraging cal problems like those experienced young artists to exhibit their work.

This collection includes work faculty in a range of different further information call 667-0625.

mediums; painting, drawing, sculpture, photography, handmade paper painting and wood carvings are all represented in the small gallery. The location is, regrettably, too small to display all of the sculpture pieces in the collection, and works have been lodged in awkward corners in the windows of the gallery.

The best pieces in the collection include three untitled prints by David Chung (\$400 each), which all evoke strong emotional responses: one print shows two women fighting in a boxing ring, another is broken into frames and shows a violent sexual act and then focuses in on the screaming faces of women.

The central theme of the exhibition is not necessarily the depiction of human reaction to violence, but other memorable works in the collection share Chung's sense of urgency. An example is "Self-Portrait" by Mona Konishi (\$150 framed, \$100 unframed), an electrically-charged vision of a woman with her hands cupped over her ears, sparks of red The school itself is independent of and orange bursting from her head

At this past weekend's opening, a woman asked to purchase a work from the gallery's collection. and the jury which selected the Kramer and Antinucci, co-works in the first collection was administrators, smiled widely. "Do comprised of the school's faculty you want to grab the camera?," one members. Being separate from the Corcoran School of Art, which receives funding from the National ritual of putting a red dot next to

The Corcoran Student's Gallery is recently with the controversial The gallery will celebrate its premier Robert Mapplethorpe show that was opening Thursday from 6-8 p.m., and the public is invited to attend.

The Corcoran Student's Gallery is from students, recent alumni and located at 1840 18th Street, NW. For

Musical "Shogun" misses mark

Clavell's best seller high on special effects, low on lyrics, music

by Jeff Goldfarb

kepticism must prevail over curiosity when one learns that a

Center and soon headed for and scene. Broadway — turned to a voluminous but couldn't touch Andrew Lloyd down to what really holds a musical together — the music.

cultural examination, when put to stage, becomes a mishmash, whose story is difficult to follow and whose themes are near impossible to infer. For one who Buntaro. hasn't read the book or seen the miniseincomprehensible.

Visually, "Shogun" shines. The dramatic opening scene depicts the hero, sailor John Blackthorne, fighting a stormy sea. The audience is provided with a full frontal view of his ship, the Erasmus, and its crew members fighting the waves — a big parachute cloth being shaken by four completely blackclad actors in front of the ship, across the amateurish, it must be seen in order to be could not be achieved.

Lasers are used in the opening scene make the show visually captivating. they were saying was inaudible.

attributable to many slow love ballads "The King and I" on Broadway and long dance and fight sequences. Beauti-

The central conflict of the story is a arsenal of breathtaking special effects, struggle among a group of lords to standable, it's no guarantee the show become Shogun, who dictates the law of would be a smash-hit. Many of the Webber's masterpiece when it came the land. After fighting the sea, Black- songs are slow love songs, that when thorne's ship eventually runs aground strung together — three or four in a where he and his crew are captured. The row Clavell's elaborate and wondrous English-speaking Blackthorne is "Born to Be Together," a Blackthorneassigned a translator, Lady Moriko, who Moriko duet, stood out as the moving he eventually falls in love with. Moriko, romantic tune of the night. What the however, is already married to Lord score needed was a few more upbeat

ries, the tale must be completely to become Shogun is Blackthorne's captor, Lord Toranaga. The other prin- and livened up the audience. ciple battler for the supreme title is Lord Blackthorne, Mariko and Buntaro.

"Shogun" incorporates another of music.
"Phantom" 's techniques — perpetual Smu music, similar to an opera. There are very few lines actually spoken in the length of the stage. Though it may sound show — nearly everything is sung. Though generally a nice technique, appreciated. The show employs many when the lyrics are unintelligible, it such progressive, artistic techniques to makes for tough show-watching. It was attain aesthetic scenes which otherwise difficult to understand exactly what was

The three lead voices - those of to fill the theatre with lightning, adding Blackthorne (Peter Karrie), Mariko to the storm's full effect. Director (June Angela) and Toranaga (Francis Michael Smuin's juxtaposition of high-Ruivivar) — were beautiful, and when tech with manually-operated special the three sang together in the final song effects demonstrates his creative ability of the show, "Trio," the result was to incorporate whatever necessary to wonderful, despite the fact that what

Elaborate sets and costumes also Since several cast members are vetermake "Shogun" fun to watch. Grandiose ans of the theatre — Karrie played the are at 8 p.m. Tuesdays through Saturmoving sets, with no blackouts, try to title role in "Phantom" in London, days. Matinees are on Wednesdays, keep the show moving, despite lags Angela created the role of Tuptim in Saturdays and Sundays at 2 p.m.

and well-choreographed, though overly Ruivivar was in the original Broadway long dance and fight sequences. Beautifully designed costumes provide a feel Express" — it must be concluded that 1,000-page, best-selling novel and for the far East, with the makeup effect the problem is not in the singers, but 12-hour dramatic TV miniseries has tively supplementing the dress. Only a something else. Some of the songs were been converted to a three- hour, few Japanese lines are spoken in the understandable, so it probably wasn't musical-theatre production.

Following "Phantom of the Opera" 's was shot in Japan and contained a lot of was shot in Japan and contained a lot of which are completely crammed into the Broadway-megahit style, "James the language. Impressionable costum- which are completely crammed into the Clavell's Shogun, The Musi- ing and sets, therefore, were essential music. They have to be sung so quickly cal" - now playing at the Kennedy for the stage production to set the mood that they are almost impossible to understand.

Even if the lyrics had been under-- really lull you into a daze. songs like "Rum Below" — an English One of the participants in the struggle drinking song that Blackthorne teaches to Toranaga — which really kicked in

From the approximate 30 percent of Ishido. At one point, Ishido summons intelligible lyrics, it is discernible that a all to his Osaka Castle, where they are culture which Clavell so avidly held captive, including Toranaga, describes in his book becomes bland and confusing when conveyed through

> Smuin and his cast give "Shogun, The Musical" a good whirl. Beefed up with wondrous effects, captivating voices and stunning visuals, the new musical would seem to have a fighting chance with the public. The problem remains, however, that American audiences don't like to be confused, which is what "Shogun" 's weighty, complex story of Japanese culture unmistakably does. This production does about as much as anyone could do with Clavell's story. Unfortunately, "Shogun" 's stay on Broadway probably won't be too long.

"Shogun" is showing at the Kennedy Center until October 6. Performances



John Herrera, Francis Ruivivar and June Angela (l. to r., foreground) in "Shogun."

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Prez

continued from p. 1

I'm optimistic that we can make a

contribution in that regard.

I think we've succeeded this year in attracting some very able students. In the freshman class of 1988, when I came here, we had nine National Merit Scholars. After the first year, we managed to bring that up to something over 20 and this year I think it's something over 40. I think that's real progress. I don't want to see us get to a place where 100 percent of our entering class are National Merit Scholars, it would get to be a very homogeneous university. But I think we ought to have our fair share, and I think increasingly we are.

I think we made some progress in the area of residence life. I think living in Thurston Hall this year will be more attractive than it was last year. We've been able to restore some of the lounges, some of the study areas and reduce the density of the population.

A long-term project These are all first steps. University enhancement is a five- and 10-year process. You take a year or two and figure out what you want to do, then you take a year or two to plan it, then you take a year or two to raise the resources and then you take a year or two to do it. By that time you're ready for retirement.

In any case, for two years, I think we've addressed faculty issues and I think we've addressed student issues involvement with alumni, with my ... I think we've also begun to reach involvement with foundations, philanout to the media and what I call institutional spectators, taking our message more clearly to them.

One area that I think has been exciting this year has been the appointment of a new coach for the men's basketball and the development of Francis Field. I went over the other day to watch a couple of our soccer games, and it was terrific to be able to see that kind of a contest on a facility that is walking distance from the campus. So, I think we've made some real progress.

What kind of opinion do you think students have of you?

I don't know. The students who l meet, and I meet a reasonable number of them, seem very friendly, informed, interested, but there are 19,000 people here. Most of them, I suspect, don't know me, and don't have an opinion of me. Most students don't have the foggiest idea of what a university president does for a living, beyond the ceremonial or symbolic functions. All they know is either they're happy with the University or they're not happy. And if they're happy and they're satisfied, they assume the president is doing a good job. If they're unhappy, they wish he'd do something to fix it. But I think it's next to impossible for most students to appreciate and know my day or my week or my year, or what I do for a living, except in the smallest kind of

A fair balance

I meet regularly with student group representatives, both official student eaders and randomly selected students. I try to spend some time in residence halls . . . I try to attend student events when ever I can. I try to balance my involvement with students, with my involvement with faculty, with my

(See TALK, p. 20)

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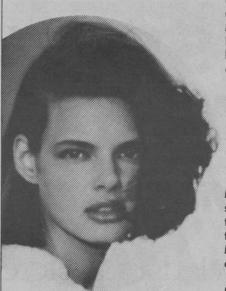
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School address				
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Class		Graduation date		



Talk

continued from p. 19

thropists and outside constituencies, as well as playing a role in the management of the institution.

million. There are thousands of students outlook for the past couple of years and Harvard University makes a great deal

and thousands of people who work here we will continue to do so, to encourage of the virtues of Cambridge and Boston, here, make this a terrific place. That's a they're entitled to some of my attention and they're right.

As the number of students applying to private universities decreases, what concerns, if any, do you have?

My concern obviously is that we seize this moment in which American higher education is juggling a lot of It's a very complex institution. Our lemons and find out how to make lemo- of Washington along with the Univerbudget this year will exceed \$500 nade. We've been sharpening our sity to a potential student, just as opportunities, and those opportunities, space and classroom experiences. I

America to apply to the (GW). That extraordinarily exciting place to go, partly because of what we do, partly because of who we are and partly because of where we are.

Selling Washington

I am perfectly prepared to sell the city

ties available in Washington, at GW.

and 120,000 alumni and all of them feel the very best high school seniors in and by contrast, Cornell makes a great message that we have to take to our high deal of its assets - grass and fresh air. I school seniors, students who are in the shouldn't be hard, because this is an think for the right student, there is no top quarter of their class and up. And better university in the United States we're doing that, and I think we're than (GW). But we are not a university doing it more successfully than ever. for the faint of heart, and what we have We're going to have to continue doing to do, therefore, is find ways to address that, we're going to have to be more bold, aggressive, involved students, competitive with scholarships and be who are prepared to seize the opportuni-more competitive with what the students find when they come to the This is a city that is loaded with University — housing, recreational coupled with what the faculty provides think we are, but we need to persist.

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Neon sign detaches from wall in renovated George's

Marriott employees were surprised Saturday afternoon when a large neon (breaking) than anything else, unless the sign hanging above the grill in George's cord breaks," Treston said. fell approximately two feet and dangled by its power cord.

GW's Marriott Food Service Director were available to rehang it. Bill Yaglou said the sign, reading between the bar and the sign loosened, causing the sign to fall.

Services Assistant Manager Christo- Design, but by the subcontractor who

Faculty

continued from p. 1

"For decades, GW has flourished

as a center of graduate education without exerting itself," French

added, explaining that students who come to Washington for graduate

education more often choose GW

over other Washington-area gradu-

Graduate Student Support was

created to remedy graduate students'

lack of financial assistance, French said. With the help of an awards

An Office of Fellowships and

take down the sign, since no carpenters

"We did redirect traffic to keep "Burgers by George," was attached to a students away (from the sign) while bar in the wall, and the adhesive continuing to serve (them)," Treston said. "It was apparent (the sign) wasn't

"No one was injured — only our grill The signs were not hung by the person was surprised," said Food general contractor, Conceptual Systems

database and faculty referrals, the office will help students get fellow-

ships and "facilitate the coordination

of graduate student recruitment and

financial assistance for graduate students," French said.

Six Presidential Merit Scholarships and 20 full-tuition awards were created as part of an overall 15 percent increase in graduate student stipends, French said.

He also discussed the University Honors Program, which went into full operation this year with 50 freshmen and 35 sophomores participating. The program will share an office in Stuart Hall with the University Teaching Center and the Office of Fellowships and Graduate Student

"There was more of a danger of glass created them.

going to fall (completely).'

The incident is "obviously unaccept-

He said he plans to have the contrac- and pulling up the floor tiles. tor rehang all the signs and bolt them to

the wall or ceiling this week.

There are a few other minor problems size. able," Yaglou said. "We expect to have in George's, Yaglou said, including an He said an electrician was called to some problems, that's why we pay excess of precipitation in the reach-in said. "If they want our money, they'll ke down the sign, since no carpenters (only) half of our bill (in advance)." cooler, creating a puddle on the floor make us satisfied."

According to Yaglou, there are

"We still owe them \$50,000," Yaglou

-Rachel H. Pollack

Parking Fees 1990-1991

New parking rates will go into effect on Oc ober 1, 1990 for fiscal year 1990-1991.

New fees are:

Faculty/Staff

\$4.73 (\$5.30 including tax) Daily before 5p.m. \$3.48 (\$3.90 including tax) Daily after 5 p.m. \$75.62 (\$84.70 including tax) *Monthly

*Faculty and staff will have their monthly deductions adjusted according to their pay schedule.

Students

Daily fees: \$3.48 per period (\$3.90 including tax) \$2.49 over-time fee (\$2.79 including tax) Monthly fee: \$108.90 (\$122.00 including tax)

Graduate Teaching Assistants/Fellows& Jr./Sr. Medical Students:

Daily \$3.48 (\$3.90 including tax) Monthly fee prorated by the day

Faculty/Staff/Student Motorcycle parking: outdoor \$8.70 (\$9.75 including tax)

indoor \$8.70 (\$9.75 including tax) per month

Faculty/Staff Parking fee payroll deductions will be adjusted automatically on October 1, 1990 to reflect the 1990-1991 fees noted enless prior cancellation takes place. If any parker does not wish to have payroll deductions, parking privileges should be cancelled as outlined in the Parking brochure for Faculty/Staff. Parking can be cancelled at any time. It is necessary to sign forms to stop payroll deductions.

KENNEDY CENTER Staff Alternate parking effective October 1, 1990 - Staff ticket paid daily: \$3.88 per ticket (\$4.35 including tax)

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Morrison

continued from p. 12

because of his work ethic. Whenever we run, he's always the one who comes in first."

Morrison said he plays best with both Gee and sophomore midfielder Chris Majewski, who attended Morrison's high school.

He also has a lot of experience playing with his younger brother Seth, a freshman midfielder for the Colonials.

"At first, I was too overprotective about having my brother on the team,' Morrison said. "He told me to stop treating me like his little brother, but otherwise, it's beginning to work out.

"We play well together, but we don't get the opportunity to play together that often.'

World

continued from p. 12

Massa found the U.S. game more docile than Peruvian soccer.

"The game is much different," Massa said. "Here it is much less physical."

Although adapting was difficult, Massa said he thinks his international background is a plus.

"The skill level (in Peru) is higher," he said. "I think I have the

skill advantage, but to adapt to the game the first year was hard."

Bringing a perspective from yet another part of the world is junior Khalid Jiha, a midfielder from Dharan, Saudi Arabia.

Jiha played high school soccer at Mercersburg Academy in Pennsylvania, earning All-State honors his senior year. Jiha also played on the 1985 and 1986 Saudi Arabian Junior Olympic soccer teams.

All of the players said they are happy with their choice to come to GW and feel the team benefits from the international influence.

"I think it helped us do well last

year," Massa said. "It's nice to have people from all over the world on the

Walker also found U.S. competition very demanding.

"The standard here is surprisingly high for the college level," he said. "Since there is no well-established professional (league), for a lot of guys, college level is as high as they

Adding a South American perspective to the game is sophomore forward Renzo Massa, who was born in the United States and raised in Lima, Peru.

Team

continued from p. 12

while Christian had no experience on the college level. Christian started the first game of the season, but has yielded to Yorke and the team is 3-1 since.

'Chris has come into camp and looked very mature," Lidster said. "If he continues, he will need to be beaten out. He has the nod, but it is not written in

"Robert Christian is big and strong, but it will take time for him to adapt," he

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SPORTS



Although only a freshman, Chrissie Snow had what it took to win against

Booters beat No.18 Cincinnati, fall to Xavier (OH) in rainstorm

by Ted Gotsch Sports Editor

After a 1-0 loss at home to third-ranked Santa Clara, the GW women's soccer team went on the road with confidence, thinking they could play with any team on any field.

The field ended up being the problem in the Colonial women's 2-1 loss to Xavier (Ohio) yesterday, but GW (2-2) did not have any problems in a 1-0 upset of 18th-ranked Cincinnati, Saturday.

A downpour in the first half hampered the Colonial women's efforts against Xavier, which scored two goals midway through the opening 45 minutes, leading 2-0 at halftime. Because of the weather, the game was moved to a high school field, which is narrower than a college field.

"The first goal, the ball skipped on the wet turf into the net," GW head coach Adrian Glover said. "(On the second goal), they got a free kick outside the box and had four people in the box against our two. The girls were thinking about the rain and conditions. We need to concentrate more."

GW scored its lone goal of the game two minutes into the second half on a score by freshman Cara Eichenlaub, assisted

by freshman Kerry Hudson. The visitors outshot their hosts,

Xavier had an advantage coming into the game because members saw GW play the day before against Cincinnati, Glover said.

"They saw our style of play," he noted. "Plus, they did not play the day before."

Glover said the team played hard.

"(Goalie) Lora Mozer was outstanding," he said. "We deserved at least a tie (Sunday). We will make it right during the week. We have to become a fitter team.'

Against Cincinnati, the Colonial women scored the only goal of the game in the final 15 minutes, on a score by freshman Chrissy Snow.

Glover said emotional play carried them through the Cincinnatti game, praising freshmen Eichenlaub, Hudson and Snow for their performance.

Still, Glover sees problems in his team's play.

"We've got to play 90 minutes, not just 45," he said. "Consistency is a key word. We have got to be consistent."

Spikers top Liberty, No State,

by Yosefi Seltzer

The GW volleyball team found the Smith Center, winning two out of three match," Homan added.

Carolina State, 15-13, 15-7, 5-15 and captain Allison O'Neill said after 15-7 after losing at Duke 15-7, 15-10 contributing a team-high 19 kills and and 15-8, Saturday, GW regis417 attack percentage.

tered its first win of the season by Communication picked up a bit, tered its first win of the season by 'Communication picked up a bit, defeating Liberty University, 16-14, which was good," she added. 15-7 and 15-3.

Homan said.

"Overall, we played the best we could play as a team," Homan said. "Every-fell to Duke because, "Duke's a good thing came together and made sense. team, tall and much more experienced," Our serving was better, we passed Homan said.

better, our blocking concentration went

"We keyed in on Duke and felt the road much more comfortable than the difference that carried into the NC State

Thus far, NC State was the best The Colonial women downed North match we've played," senior and team

Knight added six kills, seven service Saturday night, the Colonial women aces and 13 digs and junior middle outlasted NC State, "by pulling everyblocker Cinnamon Burnim added 12 thing together," GW head coach Susie kills, three service aces and a team high "We turned ourselves around and .500 attack percentage.

Earlier Saturday, the Colonial women

"We didn't play as well or as hard as buting nine kills and 12 digs. we could have. We worked in spurts and got a few points, but their spurts got more points. We played hard just to stay in the match," she added.

"We played pretty well, but could've played better against Duke," O'Neill said, despite the 10 kills and six digs.

Friday, the Colonial women got their first win of the 1990 season over "a real scrappy team," Homan said. "They just kept it alive and did not pressure us as

headed in the right direction," senior and co-captain Kris Knight said. "We want to think of ourselves as 2-1. It is disappointing, being my senior year, starting 0-6," Knight said after contri-

Despite GW's slow start, the Colonial women are looking ahead.

"I just try to play my game and do my job and things will start kicking in," Knight said. "My motto is to go out with bang and Susie is motivating."

"Last weekend we didn't have the things a home team would have hosting tournament," O'Neill said. "We played all early games, one after another. Our plays are gelling more now and the rest until Tuesday will help."

"Communication is the key," Knight "We turned ourselves around and said. "When we run around, we talk said. when we shag balls, no matter how "We feel confident going into the stupid we look, we just talk and people match with Georgetown," Homan said. are starting to open up more. I now have vocal confidence.

"The three goals are movement, rights."

better communication and bettering the ball," Knight said. "Bettering the ball is when the pass is not great, but the object is to get a better set and an even better spike on the play."

Regarding the Colonial women's impending match with cross town rival, Georgetown .

"I can't wait to play them," Knight said. "I have a personal rival, Lisa McDonald, now playing for them who previously played for GW."

"Georgetown's always a good game we'll come out on top," O'Neill

"This is a major challenge and a lot is on the line, primarily local bragging

one scores two in AU t

Colonials top Towson State, Lehigh despite sluggish performance

by Scott Jared Hatchet Spotts Writer

Oh, ye of little faith.

GW men's soccer team won its third game in a row, notching victories over the Lehigh Engineers, 2-0, and the Towson State Tigers, 2-1, this weekend at the American University tournament.

However, head coach George Lidster said he is not completely happy with the way his team has been playing.

"The last three games we have created a lot of opportunities," Lidster said, "but we haven't put them away like we did last year."

Lidster said the number of shots on goal will most likely diminish in the near future. "Each game we're improving," he said, "but we're not

going to keep getting as many opportunities.' The Colonials' victories this weekend were achieved without the benefit of a completely healthy squad. The team was without the services of senior defenseman Chris

Koczan and sophomore midfielder Chris Majewski. Nonetheless, the booters had little trouble shutting out Lehigh 2-0, Sunday.

"We controlled the whole game," Lidster said. "We were never in danger of losing.'

The Colonials started out the game a bit slowly, but picked up the pace after the first 20 minutes, according to Lidster.

GW scored once in each half against the Engineers. With 14:30 left in the first half, Andrew Morrison opened the scoring on a give-and-go from senior Sami Hijazi.

Mario Lone then converted a Gary Walker pass for the Colonials second score with a little more than 10 minutes left in the game. Lone scored in each of the last three games, including the victories over Towson State and Georgetown. The assist from Walker was the second such connection the two forwards made over the weekend.

On the defensive end of the field, the kickers allowed Lehigh only seven shots on goal. Junior goalkeeper Chris Yorke earned his second shutout in four starts. Yorke also has a 1.00 goals against average.

GW's game against Towson State started off the opposite of Lehigh's game, as the kickers struck twice in the first half against the Tigers.

Walker opened the scoring at the 8:34 mark off of an assist from freshman Derk Droze.

Lone then notched a goal of his own on an assist from Walker and sophomore Werner Dasbach at the 15:22

Towson State then made a run at GW in the second half. The Tigers scored with a little more than 20 minutes left in the second half, closing the gap, 2-1.

The Colonials managed to shut down the Tigers' threat, earning what Lidster called an important victory over a Towson State team defending their 1989 East Coast 🛓

"If we're going to do anything this season," Lidster said, "we're going to have to beat (Towson State)." Goals — The Colonials host their second home game

of the season when they go up against Coastal Carolina, 2



Mario Lone and GW broke away from the competition this weekend.